

# DIE LETZTEN ZEUGEN



## Dorit BADER WHITEMAN

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USA

“A Letter to the Stars is **teaching the world an important lesson: How to bring together two generations from very different camps** who would **otherwise remain embittered** and alienated from one another: One camp is comprised of people who were persecuted years ago, the other of descendants of the persecution. How have these two camps been brought together? **How could I – a refugee from Austria under Hitler – ever feel comfortable returning to Austria** when I used to be **filled with hate and resentment** for all I had lost personally and of all the immense suffering under Hitler? On my first visits to Vienna I did not even want to speak German and avoided any Austrians who wanted to speak with me, **always thinking was he one of them?....or maybe she was the one?**”

**My feelings changed because of the initiative and open-mindedness of both camps.** On the one hand, the young people of “A Letter To The Stars” and others like them have been exceedingly moving. **Their efforts to reach us could melt any heart.**

On the other hand, those who were persecuted deserve credit for letting go of grudges and for recognizing that young Austrians deserve not a scintilla of guilt for Hitler’s atrocities.

Both camps – with their **humanistic approach** – should help inspire conciliation efforts in outer countries where resentments seethe and feuds fester for many generations following conflicts and persecution.”

# A LETTER TO THE STARS